

NATIONAL SEMINAR

On

Indian Historical View: Multiple Dimensions

**भारतीय इतिहास दृष्टि :
विविध आयाम**

Organized by
**Department of Ancient History,
Culture & Archaeology**
University of Allahabad, Prayagraj



March 25, 2023

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Hon'ble Vice- Chancellor
University of Allahabad, Prayagraj

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About the University

The University of Allahabad is a Central University and was known as the 'Oxford of the East' for its enormous importance as a centre of academics and research. Established on 23rd September 1887, it is the fourth oldest University of India after Calcutta, Bombay and Madras University. The University has had a history of academic and cultural achievements to its credit. Illustrious scholars, scientists, writers and artists like Meghnad Saha, A. N. Jha, Firaq Gorakhpuri, Kshitindranath Majumdar and G.R. Sharma contributed to making the University a centre of thriving academic and cultural activities. The University has shaped the cultural and intellectual debates in this part of the country over several decades.

About the Department

Department of Ancient History, Culture and Archaeology is one of the major departments of Faculty of Arts of the University of Allahabad. It was carved out of the Department of History in May 1955. From then onwards the Department has grown steadily focusing on archaeology, socio-economic history, religion and philosophy, art and architecture and ancient Indian polity. The Department was the first university department in India to receive a license to undertake archaeological excavations from Sir Mortimer Wheeler, Director General of the Archaeological Survey of India. It started with



Kausambi, a centrally protected site, in 1948 under the direction of a young faculty, Sri G.R. Sharma. The extensive excavations carried out at the site threw significant light on the archaeology of the Ganga valley with special reference to the urban revolution posterior to that of the Harappan civilization. The academic excellence of the Department has been enriched by the dedicated works of Prof. G.R. Sharma (the founder Head of the Department), Prof. G.C. Pande, Prof. J.S. Negi, Prof. B.N.S. Yadava, Prof. U.N. Roy, Prof. S.N. Roy, Prof. S.C. Bhattacharya, Prof. D. Mandal, Prof. V.D. Mishra, Prof. Om Prakash and others who have made significant contribution in the fields of archaeology, philosophy of history, religion, socio-economic history, political ideas and institutions and art history.

Concept Note

India possesses an enormous literary heritage accumulated over several centuries. But academia and scholars professing divergent inclinations, over time and space, have expressed disparate opinions regarding the historical sense of Ancient Indians. Thus, contrary to the verdict of the colonialists who supported the view that Ancient Indians lacked historical sense, scholars like K.P. Jaiswal, P.V. Kane, D.D. Kosambi, U.N. Ghoshal, A.D. Pusalker, R.C. Majumdar, R.G. Bhandarkar, R. K. Mookerji, G. C. Pande, V. S. Agrawal, and V. S. Pathak, the noted authorities on ancient Indian history, have tried to establish that the ancient Indians had a definite sense of history and produced historical and quasi-historical writings.

The historical traditions of Ancient India were multi-dimensional, multi-layered, multi-religious and are well preserved in the Brahmanical, Buddhist and Jain sources. The literature composed across epochs and eras of Ancient India in distinct religious milieu and spaces included varied strands including Gathas, Narashamsis, Akyanas, Danastutis, Charita Kavyas, Mahakavyas, Itihasa Puranas, Jatakas etc.

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Call for Papers

Original papers on the following suggested themes are invited-

- Approaches to Indian historical Tradition
- Historical value of Vedic and Puranic texts
- Adaption of Biographies in Historical traditions
- Current approaches to Regional history
- Scientific temperament and Reconstruction of history
- Reassessing the sources of History Writing
- Human History through Archaeological Insights
- Recent Interdisciplinary Archaeological trends

Note: The above-mentioned sub themes are suggestive. Scholars/Researchers/Contributors are at liberty to select related topics for expressing their ideas in the seminar.

GUIDELINES FOR SUBMISSION OF PAPERS:

The length of the paper may be limited to 3000-3500 words with an abstract of Maximum 300 words. The research paper should be typed in Times Roman with font size 12 in English and Krutidev 10 font size 14 in Hindi.

Papers will be scrutinized by an expert committee and will be published in a book with ISBN number within six months after the seminar.

PAPER SUBMISSION

Last Date for submission of Abstract 18 March, 2023

Last date for submission of full-length 21 March, 2023

Paper is to be submitted through Email on:

Email id: anc.academics.au@gmail.com

FINANCIAL SUPPORT

No TA/DA is admissible for the participants.

Registration: All the participants are requested to get themselves registered by filling the registration-form through a link latest by 21 March, 2023.

LINK FOR REGISTRATION

<https://forms.gle/cWmSWjpRNQjbi6gr6>

The participants having access to Registration Form (hard copy) in prescribed format are welcomed to apply through OFFLINE mode.

REGISTRATION FEE

Research Scholars -Rs. 500.00

Faculty members: Rs.700.00

BANK DETAIL

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